

# Not to Us (One Name Forever Shall Be ...

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Matt Papa / Matt Boswell / Matt Redman

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## Verse 1

**Not to us, oh Lord, not to us, oh Lord  
But unto Your name be the glory  
From the dawn of time to its setting sun  
The name of the Lord shall be praised**

## *Chorus 1*

***One song will ring through the ages  
One throne will ever remain  
This world will pass and its glories fade  
One name forever shall be praised***

## Verse 2

**While the nations rage trusting idols vain  
Our God stands alone in the heavens  
Robed in majesty hail the highest King  
The name of the Lord shall be praised**

## *Chorus 2*

***One song will ring through the ages  
One throne will ever remain  
This world will pass and its glories fade  
One name forever shall be praised  
One name forever shall be praised***

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## Verse 3

**May Your face be set, may Your blessing rest  
Upon us Your people beloved  
Mark us by Your grace  
That the world would say  
The name of the Lord shall be praised**

## *Chorus 3*

***One song will ring through the ages  
One throne will ever remain  
This world will pass and its glories fade  
One name forever shall be praised***

## *Chorus 4*

***One song will ring through the ages  
One throne will ever remain  
This world will pass and its glories fade  
One name forever shall be praised  
One name forever shall be praised  
One name forever shall be praised***

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# Not To Us

(One Name Forever Shall Be Praised)

Words and Music by Matt Boswell,  
Matt Papa and Matt Redman  
Choir Arranged by Paul Campbell

**Intro**

Steadily ♩ = 78

4 Altos: *mf*

oh oh oh

4 Tenors: *mf*

8 Not to us, O Lord, (unis.)

oh not to us, O Lord, but un - to Your name be the

(unis.)

Not to us, O Lord,

12 glo - ry. From the dawn of time to its set - ting sun, the name of the Lord shall be

16 **Ch.1** *f*

praised. One song will ring through the a - ges, one throne will e - ver re -

*f*

20

main. This world will pass and its glo - ries fade; one name for-e - ver shall be

Musical notation for measures 20-23, including vocal line and piano accompaniment.

24

**V.2**

*mf* unis. praised. While the na - tions rage trust-ing i - dols\_vain, our God stands a-lone in the

*mf* unis.

Musical notation for measures 24-27, including vocal line and piano accompaniment.

28

hea - vens. Robed in ma - je - sty, hail the high - est King! The name of the Lord shall be

*f*

*f*

Musical notation for measures 28-31, including vocal line and piano accompaniment.

32

**Ch.2**

praised. One song will ring through the a - ges, one throne will e - ver re -

Musical notation for measures 32-35, including vocal line and piano accompaniment.

36

main. This world will pass and its glo - ries\_fade; one name for-e - ver shall be

Musical notation for measures 36-39, including vocal line and piano accompaniment.

**Link**

40 *p*  
praised. One name for-e - ver shall be oh oh  
*p*  
praised! (Tenors:)

**V.3**

44 *mf*  
oh oh May Your face be set, (unis.) may Your bless - ing rest up -  
*mf* May Your face be set, (unis.)

48  
on us, Your peo - ple be - lov - èd. Mark us by Your grace that the world would say, "The

**Ch.3**

52  
name of the Lord shall be praised!" One song will ring through the a - ges, one

56 *cresc.*  
throne will e - ver re - main. This world will pass and its glo - ries fade; one  
*cresc.*

60 **Ch.4** *f*

name for-e - ver shall be praised. One song will ring through the a - ges, one

Musical notation for measures 60-63, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

64 *f*

throne will e - ver re - main. This world will pass and its glo - ries\_ fade; one

Musical notation for measures 64-67, including vocal line and piano accompaniment.

68 **Tag** *più f*

name for-e - ver shall be praised. One name for-e - ver shall be praised. One

Musical notation for measures 68-71, including vocal line and piano accompaniment. The piano part continues with the rhythmic pattern.

72 **End** *più f*

praised. (Altos:) oh oh

praised. (Tenors:)

Musical notation for measures 72-74, including vocal line and piano accompaniment. The vocal line features a melodic phrase for Altos and Tenors.

75 *molto rit.*

oh oh

Musical notation for measures 75-78, including vocal line and piano accompaniment. The tempo is marked 'molto rit.' and the vocal line features a melodic phrase for all voices.